

Item No.	Classification: Open	Date: 24 March 2022	Meeting Name: Cabinet Member for Equalities, Neighbourhoods & Leisure
Report title:		Cultural Celebrations Fund Grants 2022-23	
Ward(s) or groups affected:		All	
From:		Head of Culture	

RECOMMENDATION

1. That the Cabinet Member for Equalities, Neighbourhoods & Leisure approve the Cultural Celebrations Fund 2022-23 grant awards for £74,920 detailed in this report in paragraphs 33 - 34.
2. That the Cabinet Member for Equalities, Neighbourhoods & Leisure approve the approach outlined in paragraphs 39 - 44 of this report to seek a further three recommendations from the Cultural Celebrations Fund selection panel for grant awards to Black, Asian and minority ethnic event organisers to address their under-representation in the awards proposed in paragraph 1 above. This approach seeks to deliver on the council's Southwark Stands Together commitment to ensure that events funding is proportionately reflective of the demographic make-up of the borough.

BACKGROUND INFORMATION

3. In the last decade Southwark has developed into one of London's most vibrant and innovative locations for cultural and event activity, but the recent impact of COVID-19 on the events sector, local communities and the public purse, coupled with more than a decade of funding cuts from Government, has been significant.
4. Southwark Council's Culture team continue to support an exciting series of free events, which take place throughout the year. The events programme supports the Borough Plan, Fairer Future theme 'a vibrant Southwark' and specifically:
 - Promotes Southwark's diversity and cultural richness
 - Supports a range of cultural celebrations across the borough
 - Continues to make culture in Southwark accessible to all.
5. The free events programme also supports the aims of *Creative Southwark*, the Council's cultural strategy 2017-2022, by:
 - Ensuring that Southwark continues to be a borough for cultural excellence
 - Embedding a cross-council and partner approach to culture

- Aligning with the strategy of the Borough Plan Fairer Future Commitments
 - Protecting, preserving and growing cultural venues, spaces and provision
 - Supporting the economic prosperity of the borough, including the economic recovery plan
 - Enabling our diverse community to have access to cultural opportunities
 - Collecting, conserving and celebrating our local heritage for future generations.
6. Support is also given to cultural events and activity by other departments, including via Regeneration and development partners, the Local Economy Team's High Street Challenge programme, the Neighbourhood Fund, and Cleaner, Greener, Safer funding.
 7. The Cultural Celebrations Fund (CCF) was created in 2020 to encourage and promote community engagement and cohesion around the borough. The fund replaced the regular support of a small number of events with open access grants available to all community event organisers, up to a maximum of £10,000 per event.
 8. No grants were awarded in 2020 due to pandemic restrictions on event delivery. The first Cultural Celebrations Fund grants were awarded in 2021, with 11 events sharing a combined total of £60,500 in funding. 52 applications had been received, which were scored and reviewed by a diverse panel of council, cultural sector and community representatives.
 9. During 2021/22, the Council also contributed from the events budget towards Bermondsey Bitesize carnival and met the costs of ground reinstatement works on behalf of the Rotherhithe Festival.
 10. An estimated 29,868 people attended the 11 events awarded grants in 2021-22 from the Cultural Celebrations Fund.
 11. The 2021-22 Borough Plan included commitments to review all events grant funding programmes to ensure they deliver on Southwark Stands Together commitments tackling racial inequality and to ensure that 100% of funding for events is proportionately reflective of the demographic make-up of the borough. These commitments were informed by the community listening exercises that took place during 2020 – 2021 and represent the council's vision that our funded events programme is fully reflective of the rich diversity in our borough.
 12. A commitment to the Southwark Stands Together pledges was therefore included in the 2021-22 fund selection criteria, and Equal Opportunity Monitoring data was gathered from applicants on a voluntary basis. Demographic benchmarks for grant recipients and the audiences engaged by CCF events were established during 2021-22. These benchmarks allow us to understand better who is successful in making applications to the

Cultural Celebrations Fund and which communities are served by the funded events.

13. 16% of 2021-22 CCF applicants identified as coming from Black, Asian and minority ethnic backgrounds. 27% of the 2021-22 funded event organisers (3 events) came from Black, Asian and minority ethnic backgrounds, sharing 35% of the total grant funding. 1 of the funded events was disabled-led (equivalent to 7% of event organisers and awarded 16% of the total grant funding) and 1 event was led by young people. While detailed analysis of all the event audiences isn't available, post-event reports told us that some events in particular were attended by audiences that reflected the diversity of local communities. The majority of the audiences who attended Mercado Latino were from South American communities; 73% of audiences who attended Fiya House were from Black, Asian and minority ethnic backgrounds, and a significant proportion of audiences attending the Blue Elephant Street Party were from local Black, Asian and Latinx communities.
14. Although there is some diversity in the event organisers and communities described in paragraph 13 above, and the amount of funding awarded to disabled-led activity is in line with the demographic make-up of the borough (13% of Southwark residents with a disability), the ethnicities of the event organisers and communities benefitting from CCF funding are not yet in line with the demographic make-up of the borough, which comprises 46% Black, Asian and minority ethnic communities (Data source: Southwark Joint Strategic Needs Assessment (latest available data, 2018/19)).
15. Subject to confirmation via the council's annual budget setting process, a total of up to £95,000 has been made available for CCF grants in 2022-23.

KEY ISSUES FOR CONSIDERATION

Selection Process

16. Further to the publication of the call-out for applications on 15 January 2022, details of the available funding were publicised via a Southwark Creates newsflash e-bulletin (circulation list 3,700pp), emailed directly to all previous CCF applicants, promoted via the council's online and social channels, and shared through community networks, including via council departments, TRAs and Community Southwark.
17. Applicant workshops were held online on Monday 17 and Thursday 20 January, attended by 16 prospective applicants. 10 one-to-one applicant advice sessions were conducted by Events team officers. The application deadline was Wednesday 9 February, 9am.
18. 50 applications were received through the council's online funding portal, 3 of which did not meet the eligibility criteria of the event organiser having a connection to Southwark or of the proposed event taking place in a public open space managed by Southwark Council.

19. The 47 eligible applications were reviewed and scored by a diverse selection panel that comprised:
 - Southwark Council Culture & Events Manager
 - Artistic Director & CEO, Theatre Peckham
 - A member of Young Peckham
 - Chair of Southwark Culture Health & Wellbeing Partnership and Chair of the Creative Southwark Network
20. 15 applicants were shortlisted and interviewed by the selection panel on Wednesday 23 February 2022.
21. The three external panel members were paid from the council's events budget for their time and expertise in reviewing, scoring, shortlisting and interviewing the applications and event organisers.
22. Ten events recommended for funding are detailed in paragraphs 33 - 34 below.
23. Feedback will be provided to all shortlisted applicants on request.

Eligibility Criteria

24. The eligibility criteria for this grant fund were as follows:
 - Event organiser must have a connection to Southwark
 - Proposed event must take place between 1 May 2022 – 31 March 2023
 - Proposed event must take place in a park or public open space managed by Southwark Council
 - Proposed event is non-profit-making and free to attend
 - Event organiser must provide proof of ID / status and a current redacted bank statement

Selection criteria

25. The Cultural Celebrations Fund is intended to directly support the Council's [Southwark Stands Together](#) and [climate emergency](#) commitments, as well as the three themes from *Creative Southwark*, the council's [Cultural strategy](#):
 - creative economy
 - creative growth
 - creative people
26. It is hoped that events funded through Cultural Celebrations Fund grants will benefit as many of the borough's residents and diverse communities as possible, so the events recommended for funding in this paper take place across a geographical spread of locations within Southwark.

27. In addition to the strategic objectives outlined in paragraph 25 above, applications have been assessed against the following criteria:
- How well does this event help to build thriving neighbourhoods in Southwark?
 - How well does this event unite and connect communities?
 - How well does this event offer Southwark residents a chance to engage and participate in creative activity?
 - How well does this event support local businesses and contribute to the growth of the local economy?
 - How well does this event embody the Southwark Stands Together pledges?
 - How well does this event implement an environmentally sustainable approach that contributes to the Council's target of becoming carbon neutral by 2030?
 - How well does this event provide employment and volunteering opportunities for Southwark residents?
 - How feasible is it that this event can be successfully delivered? (including within the proposed budget and time frame)
 - How relevant and successful is the event organiser's experience of delivering similar events?
 - How well does this event succeed in reaching as many people as possible? How accessible is this event?
28. All events proposed for funding are subject to the council's [outdoor event hire process](#) and must adhere to the council's [outdoor events policy](#).
29. Adherence to the outdoor events policy includes giving consideration to how events can implement measures that mitigate their negative environmental impact. Measures the Council expects to see in place at all events include the promotion and facilitation of recycling, the use of recyclable and sustainable products and materials, and the minimisation of single-use plastic.
30. All applications submitted an event budget with their application, presenting details of their anticipated income and expenditure under the following headings:

Income

Other Grant funding (confirmed, including other grants from Southwark Council)

Other Grant funding (unconfirmed, including other grants applied for from Southwark Council)

Sponsorship

Additional income (traders, merchandise, advertising etc.)

Amount requested from Southwark Council's Cultural Celebrations Fund

Expenditure

Creative content

Participatory activity

Event Infrastructure eg generators, marquees, radios, toilets, fencing, power

Event services e.g security, stewarding, first aid provision

Event administration (coordination and management)

Accessibility and equality measures

Marketing and communications

Contingency

31. All events awarded funding will be required to produce a post-event evaluation report within one month of the event taking place; the report must include a summary of how the event went, how the money was spent, who benefitted, what outcomes were achieved and what was learnt. To support our Southwark Stands Together commitments, grant recipients will also be asked to submit equal opportunities monitoring data on their event team and event attendees / beneficiaries as part of the evaluation report. For the first time, event organisers will also be encouraged to calculate the carbon footprint of their event.
32. Southwark Council will be responsible for providing:
- event operations support: reviewing event management plans and advising on the use of event sites
 - marketing and promotion of the events across all appropriate council communication channels, such as social media and press releases
 - support where possible in connecting to local groups and organisations
 - support where possible in connecting to local traders, artists and performers.

Grant Funding Proposals

33. The following artists have each been recommended for funding awards by the selection panel:

Event	Event Organiser	Location	Event Date	Funding Amount	Expected Audience
Soundcamp (SC9)	Soundcamp CIC	Stave Hill Ecological Park, Surrey Docks	01/05/22	£4,724	400
Move Yo' Brass	Brass Roots & Limb2Limb	Camberwell Green	07/05/22 – 25/07/22	£10,000	700
Forward Newington – A Festival of Hope!	Friends of Pasley Park	Pasley Park, Newington	31/05/22 – 31/07/22	£5,000	1,000
Camberwell Arts Festival	Camberwell Arts	Camberwell Green	05/06/22	£5,000	1,000 – 1,500
Identities – Latin American Film Festival	South London Film Festival	Dulwich Park, Dulwich Village	25/06/22 – 26/06/22	£5,000	500
Mint Street Music Festival	Mint Street Music Festival CIC	Mint Street Park, Borough & Bankside	16/07/22	£9,656	3,000
Bermondsey	Blue	Southwark	06/08/22	£10,000	5,000

Carnival Bitesize	Bermondsey BID	Park, Rotherhithe			
Blue Elephant Theatre Street Parties	Blue Elephant Theatre	Wyndham Road, Camberwell Green	20/08/22 – 25/03/23	£5,540	200 - 400
Carnaval del Pueblo	Carnaval del Pueblo Asociación	Burgess Park, Faraday	21/08/22	£10,000	5,000
Day of Dance	Candoco Dance Company	Peckham Library Square, Peckham	30/08/22 – 03/09/22	£10,000	2,640

34. A summary description of each event is as follows:

Soundcamp

Soundcamp festival celebrates the sounds of the UK's first urban ecology park each May. Activities for the 2022 edition of the festival funded through the CCF grant include:

- Curation and a new commission by Southwark-based collective Blak Outside (Carol Wright), focused on less known histories of black gardening around the Blackfriars Estate.
- A new commission by Hannah Kemp-Welch and Shortwave Collective, making crystal radios with young people and their families, with a final sharing / performance across the Ecology Park at dusk.
- Workshops with Bizzie Bodies Arts Club, responding to their requests for training in core practical skills at the Maker Space they are developing at Docklands Settlement. This is an opportunity for young people in the group to work with Soundcamp and award-winning young architects Public Works, developing DIY audio devices and creating textiles for the PITCH mobile auditorium.
- A workshop / new initiative with a local hearing impaired group and a signer to develop a sign-interpreted dawn chorus walk, making this aspect of the local environment accessible to this group in an innovative way.

Move Yo' Brass

Seven-piece brass band Brassroots will join with Limb2Limb Theatre and Bizzy Izzy Fitness to deliver free, live dance classes on Camberwell Green that tackle health inequality. This series of 3 gig / dance / fitness events (each event includes 3 sessions) held over a 6 week period is designed to improve health, raise spirits and get the people of Southwark moving, while being accompanied by music from a live brass band.

Forward Newington – A Festival of Hope!

'Forward Newington Day' will be a free community fete, promenade, and statue procession in Pasley Park, featuring the story of Mary Seacole in the *Promenade of Hope* created by People's Company and a Display of Hope outdoor exhibition.

Camberwell Arts Festival

A creative launch event for this annual visual arts festival. British Ghanaian artist

Godfried Donkor will work with local residents to restage a local street party, using a photographic image taken during the Queen's Coronation celebrations in 1953. The social make-up of Camberwell has greatly diversified in the last 70 years, and Donkor's contemporary re-imagining of the archive photograph will reflect this – bringing contemporary and multicultural twists to the core features of a traditional street party. The 2022 version will be adinkra-adorned, with Columbian centerpieces, West African wax batik tablecloths and a shared feast prepared in partnership with a range of local restaurants and community groups, representing diverse cuisines from Greek Cypriot to Ghanaian, English to Eritrean.

Identities – Latin American Film Festival

i-d-e-n-t-i-t-i-e-s is a LATINO culture festival, a celebration for families and communities of all things related to identity and culture, travelling through Latin America in a search for unity, inclusion and empowerment. A weekend of screenings showcasing local filmmakers, performers and community associations will also feature Q&A sessions, film masterclasses, music and dance performances with workshops and regional food.

Mint Street Music Festival

A grassroots music festival featuring unsigned bands and groups across a mix of genres, including Afrobeat, African Folk, Classical, Cumbia, European Folk, Indie, Jazz, Pop, Rap, Rock, Salsa and Soul. Community participation is expected from the likes of Los Rumberos young people's Latin Dance group, Pioneer Dance Street Dance group from Friars Primary School and London School of Hula Ori, who run traditional Polynesian dance classes for women.

Bermondsey Carnival Bitesize

A community-led event including a music programme, funfair, dance performances, food and community stalls.

Blue Elephant Theatre Street Parties

Community theatre street parties open to all, taking place on the Wyndham & Comber estate, whose residents are of white British working class, Eastern European and Black African/Black Caribbean backgrounds. The concept was the idea of Blue Elephant Theatre's youth board and the events will feature entertainment and workshops delivered by the theatre's participation department and emerging local performers. Most importantly the events will bring people together to experience BET's ethos of making creative opportunities accessible to those who may not otherwise access them for social, economic or other reasons.

Carnaval del Pueblo

This 'Come Back' festival will be a free, joyous, multicultural, vibrant and colourful Latin American event. Live bands, dancers, DJ's, food producers and entrepreneurs will showcase their talents and products, with highlights including a stage, a salsa dance marquee, inflatables and an under 5's mechanical toys area. A 'Plaza Latina' style village will showcase arts and crafts and authentically costumed performances by Latin Londoners and UK Latin citizens will be enjoyed by a multicultural public, creating a village (pueblo) neighbourhood feel.

Day of Dance

A week-long celebration of inclusive dance in Peckham. The 5 day 'Candoco Community Project' will see Candoco dance artists work with a cast of disabled and non-disabled community members from Peckham, to create a brand new performance celebrating the creativity in all of us. This project will culminate in a public 'Day of Dance' which will showcase the newly created community performance alongside the following activities:

- a performance from Candoco's touring repertory programme (accessible to all with BSL interpretation and captioning)
- family-friendly inclusive dance workshops for all ages/abilities
- screening(s) of Candoco Films, including Cuckoo and Unspoken Spoken
- a performance platform for other community and inclusive groups.

35. Eight of the events described in paragraphs 33 - 34 above have been recommended to receive the full amount of funding requested in their application. One event has been recommended for a slightly reduced amount of funding in order to broaden the range of events that can be supported (Camberwell Arts Festival: £5,000 instead of £6,000 requested). One event has been recommended for a slightly increased amount of funding in order to diversify the relevant lived experience of the event's creative team in line with our Southwark Stands Together commitment to amplify voices from Black, Asian and minority ethnic backgrounds (Forward Newington: £5,000 instead of £4,000 requested).
36. The total amount of grants to be initially awarded is £74,920. This is £20,080 less than the maximum funding available as, during the selection process, the panel realised that, although the events described in paragraphs 33 - 34 above are likely to benefit a wide variety of communities, only 25% of the event organisers recommended for awards are themselves from Black, Asian and minority ethnic backgrounds (20% are Latinx and only 5% Black, vs 25% Black population of Southwark). Given the demographic benchmarks established in 2021-22 (outlined in paragraph 13 above) and the council's commitments to addressing racial inequality through Southwark Stands Together, as outlined in paragraphs 11 - 12 above, the selection panel did not feel that this represented sufficient progress towards ensuring that events funding is proportionately reflective of the demographic make-up of the borough.
37. Initial analysis indicated that several applications from Black, Asian and minority ethnic event organisers had not been scored highly enough by the panel to be shortlisted and invited for interview. The panel recognises that, despite efforts to ensure an equitable application process, including applicant support workshops and a culturally diverse selection panel, barriers still exist that are excluding event organisers from some backgrounds accessing the council's events grant funding.
38. Section 159 of the Equality Act 2010 outlines that positive action is lawful if it is taken to enable or encourage people who share a protected

characteristic to participate in an activity in which their participation is disproportionately low.

39. In line with the use of positive action as described in the Equality Act 2010, and in line with the council's corporate aim of aligning event funding with borough demographics, the selection panel has proposed that the remaining £20,080 of available CCF funding for 2022-23 is ring-fenced to support and enable the delivery of three additional events by event organisers from minority or under-represented communities via the approach described in paragraphs 41 - 44 below.
40. Some applications were unsuccessful because they were not scored highly against the following criteria:
 - How feasible is it that this event can be successfully delivered? (including within the proposed budget and time frame)
 - How relevant and successful is the event organiser's experience of delivering similar events?
41. The council's events team will therefore recruit an experienced freelance event producer and commission them to support the successful delivery of three events during 2022-23 led by event organisers from Black, Asian and minority ethnic backgrounds. It is anticipated that this commission will comprise a £7,200 fee (to be paid from the remaining £20,080 amount), equivalent to £2,400 per event, representing 12 days' work per event at a daily rate of £200 per day. As well as ensuring the successful delivery of events, the event producer will mentor the event organisers through the event delivery process in the hope that they will be better positioned both to deliver well-managed events this year and then make stronger applications for funding in future.
42. In order to identify three additional events to recommend for funding, the selection panel will invite all unsuccessful applicants from Black, Asian and minority ethnic backgrounds who feel that their event proposal would be more feasible with producing support to nominate their application to be reconsidered for one of three small event grants of £4,000 each (£12,000 in total, also coming from the remaining £20,080 amount). In addition to the £4,000 grant, event organisers will be given £2,400 worth of the producer's time as support-in-kind, making the total value of support offered to each event organiser £6,400.
43. It is recommended that these additional events do not take place until July or August 2022 at the earliest to allow sufficient time for the recruitment of the event producer and the selection of the additional events, approval by the cabinet member of the additional funding recommendations, and appropriate planning and preparation time with each event organiser.
44. The remaining £880 will pay for the three external panel members' time in re-reviewing the applications that are nominated for consideration for the

additional £4,000 grants and in supporting the recruitment of the event producer.

Policy framework implications

45. The proposals in this report will deliver on the Borough Plan and the Fairer Future Promises.
46. Grants awarded through the 2022/23 Cultural Celebrations Fund will also support the borough's post-pandemic recovery and renewal, especially around the priorities of community cohesion and well-being.
47. The CCF funded events directly contribute to the council's Southwark Stands Together programme, and in particular deliver against the Borough Plan commitments to:
 - Strengthen our approach to equalities, embedding it further in everything we do as a council
 - Celebrate and promote the rich diversity of the borough
 - Review the council's grants to make sure they develop the best value for communities and remove barriers to equal access to funding, particularly for Black, Asian and minority ethnic groups.

Community, equalities (including socio-economic) and health impacts

Community impact statement

48. There will be an estimated 19,640 beneficiaries (audience members) across 8 wards who will be positively impacted by the funded events.
49. The members of the selection panel included 3 local community and cultural sector representatives, 1 of them a young person, from Black, Asian and minority ethnic backgrounds to ensure diversity of thought in the selection process.
50. The events delivered with support from the Cultural Celebrations Fund grants recommended for funding in this report will have a positive impact on a range of communities across the borough who will benefit from increased opportunities to engage in cultural activity that is free at the point of delivery.

Equalities (including socio-economic) impact statement

51. The CCF Grants 2022/23 Equality Impact and Needs Analysis (Background Document) details the positive impacts of the funded activities resulting from the CCF Grants recommended in this report, and ways to mitigate any potential negative impact on local communities.

Health impact statement

52. These grants will facilitate our residents' and communities' access to arts and culture, which is highly beneficial for mental health and plays a key role in wellbeing. It can lead to higher levels of happiness, boost self-confidence and self-esteem and help connect with others. This is particularly important in Southwark, which has a higher than average population percentage suffering with mental health issues and social isolation, particularly following the effects of the pandemic and successive lock downs.
53. The fitness element of the Move Yo' Brass dance events and the participatory dance workshops offered as part of Candoco's Day of Dance event provide free, positive opportunities to take part in healthy activity.

Climate change implications

54. The delivery of services referred to in this report has the potential, like most other service delivery activity, for carbon emissions linked to those activities (i.e. lighting, sound, transport, waste generation, etc.).
55. One of the criteria against which applications were scored was how well the event implemented an environmentally sustainable approach that contributes to the Council's target of becoming carbon neutral by 2030.
56. For the first time, event organisers are being encouraged to calculate the carbon footprint of their event using online carbon calculator tools to provide benchmarking data that will inform how future events can minimise their negative environmental impact.

Legal implications

57. Please see the concurrent report of the Director of Law and Governance.

Finance implications

58. The total net budget available in cost code CM717 for the Cultural Celebrations Fund is £95,000. The initial grant awards outlined in paragraphs 33 – 34 total £74,920. The additional grant awards outlined in paragraphs 39 – 44 will total £12,000, and the producer and panel support costs associated with making those additional grant awards will total £8,080.
59. Further costs of the administrative payment required to process applications via the council's online funding portal and paying panel members for their initial time and expertise assessing the original grant applications can be met from the existing Culture budget.
60. The maximum individual grant available was £10,000. The average grant proposed for the initial funding awards detailed in paragraph 33 is £7,492.

Once the additional grant recommendations outlined in paragraphs 39 - 44 are confirmed, the average grant awarded through the CCF 2022-23 programme is expected to be £6,686.

61. Costs for staff to administer this funding programme, process event applications and monitor events will be contained within existing departmental budgets.
62. All fund awardees are subject to contract and will be monitored closely to ensure that funding criteria is met. 20 per cent of each funding award is issued to event organisers after the event and upon receipt of an event evaluation report.

Consultation

63. Prior to the creation of the Cultural Celebrations Fund, consultation took place in 2018 – 2019 as part of the development of the council's Outdoor Events Policy. That consultation informed the principles and function of the CCF.
64. The commitments to tackling racial inequality and embodying the Southwark Stands Together pledges through the CCF grant recommendations also draw on feedback from communities received during the Southwark Stands Together "listening exercises" which took place in summer 2020.
65. The selection panel included three local community / cultural sector representatives from diverse backgrounds as well as a council officer.

SUPPLEMENTARY ADVICE FROM OTHER OFFICERS

Director of Law and Governance

66. This report seeks approval of grant awards made from the Cultural Celebrations Fund (CCF) 2022-23 to the ten organisations listed in the table at paragraph 33 and whose projects are described within paragraph 34.
67. The report explains from paragraph 16 the selection process which has taken place and the eligibility and selection criteria which applicants have been required to satisfy. Paragraphs 37 to 44 note that, following an analysis of the applications received it is recommended that a proportion of the CCF should be ringfenced for the purposes of putting in place measures to support and enable the delivery of three additional events by event organisers from minority or under-represented communities, following the recruitment of an experienced freelance event producer.
68. Paragraphs 45 to 47 set out the aims and objectives of this programme, which supports the Southwark Stands Together initiative and the Council Plan, with particular focus upon under-represented sections of the

community, having been informed by earlier consultation. As noted in paragraph 38 the recommended funding awards are consistent with legitimate positive action which is permitted for the purpose of encouraging and enabling the involvement of those who may experience disadvantage or barriers to participation and progression in specific areas. The Public Sector Equality Duty prescribed by section 149 of the Equality Act 2010 requires the council to have due regard to the needs of individuals and groups having a protected characteristic under the Act, and paragraph 48 indicates the extent to which the funded events will generate community benefits.

69. The decision to approve the Recommendation is one which is expressly reserved to the Cabinet Member under Part 3D of the council Constitution.
70. It is recommended that the funding allocations made to the selected organisations should be regulated by appropriate terms and conditions.

Strategic Director of Finance and Governance (EL21/083)

71. The report seeks the Cabinet Member for Equalities, Neighbourhoods and Leisure to approve Cultural Celebrations Fund 2022-23 grant awards for £74,920 detailed in this report in paragraphs 33 – 34 and approves the approach outlined in paragraphs 39 - 44 of this report to seek a further three recommendations from the Cultural Celebrations Fund selection panel for grant awards to Black, Asian and minority ethnic event organisers to address their under-representation in the awards proposed in paragraph 1 above. This approach seeks to deliver on the council’s Southwark Stands Together commitment to ensure that events funding is proportionately reflective of the demographic make-up of the borough.
72. The Strategic Director of Finance and Governance notes that the costs can be contained within existing resources as mentioned under the financial implications. It is expected that continued monitoring will take place with all grant recipients to ensure conditions of grants are met.
73. Staffing, subsequent grant monitoring and any other costs connected with this proposal to be contained within existing departmental revenue budgets.

BACKGROUND DOCUMENTS

Background Papers	Held At	Contact
CCF Grants 2022/23 Equality Impact and Needs Analysis	Environment & Leisure, 160 Tooley Street	Name: Eva Gomez, Head of Culture Phone number: 0207 525 7246

APPENDICES

No.	Title
N/A	N/A

AUDIT TRAIL

Cabinet Member	Cabinet Member for Equalities, Neighbourhoods & Leisure	
Lead Officer	Toni Ainge, Director of Leisure	
Report Author	Michelle Walker, Culture & Events Manager	
Version	Final	
Dated	22 March 2022	
Key Decision?	No	
CONSULTATION WITH OTHER OFFICERS / DIRECTORATES / CABINET MEMBER		
Officer Title	Comments Sought	Comments Included
Director of Law and Governance	Yes	Yes
Strategic Director of Finance and Governance	Yes	Yes
List other officers here	N/A	N/A
Cabinet Member	Yes	Yes
Date final report sent to Constitutional Team		24 March 2022